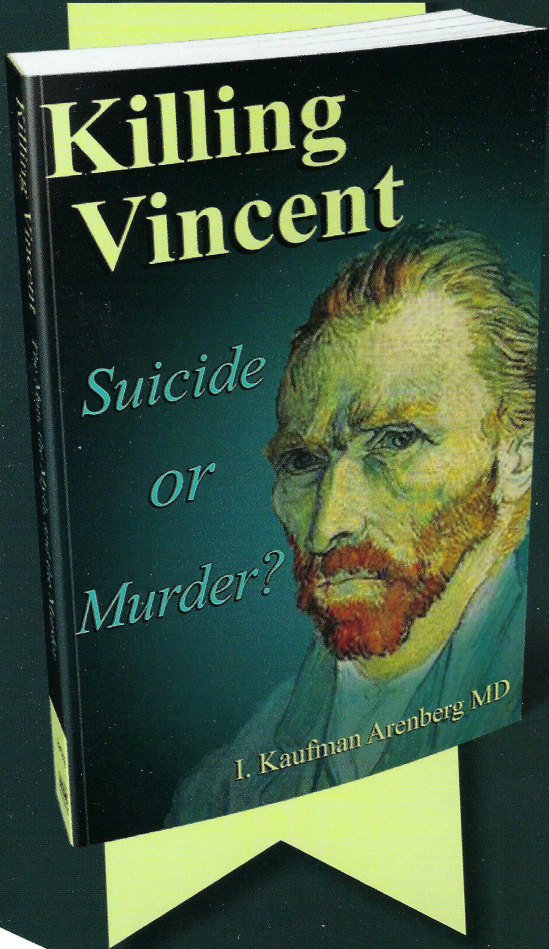


WEBSITE: [WWW.KILLINGVINCENT.COM](http://WWW.KILLINGVINCENT.COM)

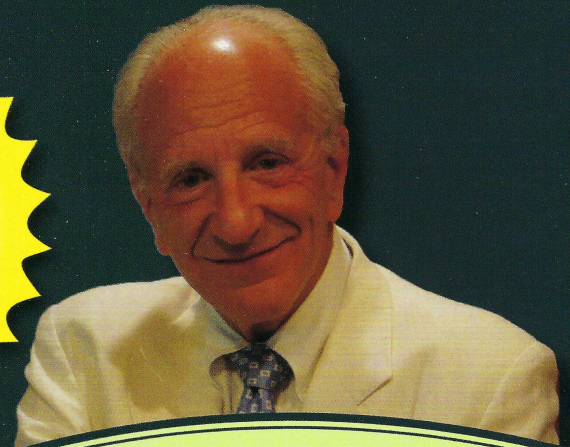
# Killing Vincent

## Suicide or Murder?



New

With An Additional Chapter,  
8 New Vincent Paintings  
18 Additional Pages



AUTHOR

I. KAUFMAN ARENBERG MD

## What Is Killing Vincent?

A chance to experience unraveling the mystery of the death of **Vincent van Gogh...** from a suicide cover up to an honor killing by a world famous expert, on the mysterious death of this most iconic artist. A bonanza of information for the art history lover, the unsolved cold case homicide aficionados, and all those who just love Vincent and his art.

## Readers Will Discover:

“WOW”  
#1 Bestseller  
Modern Art Category”

~onlinebookclub.org

- Data corroborated by 21st century forensic studies further demonstrate the unlikelihood of a self inflicted wound
- A history of the last 70 days of van Gogh's life and a detailed analysis of his death
- The many questions surrounding Vincent's death that still remain unanswered
- Who might have had a motive to kill Vincent and why? ... An Honor Killing?
- How and why the myth of suicide is still the most popular opinion?
- Was Vincent really mad? - Did he have Asperger's Syndrome?
- Why historical records do not support the suicide narrative
- Van Gogh's medical history - van Gogh did not suffer from epilepsy, but did have substance abuse and neuro-syphilis.

# The Purpose Of Killing Vincent Is Three-Fold:

1

To prove that Vincent did not commit suicide

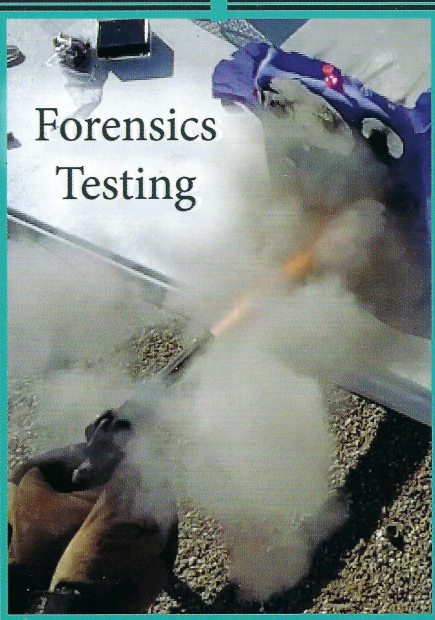
2

To offer a critical evaluation of all persons of interest who had a motive in this epic cold case and to connect all the available "dots" as to what really happened

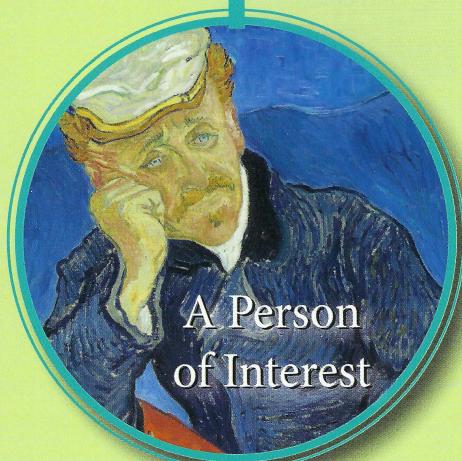
3

To provide modern forensic evidence to support the theory of murder – Arenberg created a simulation of the murder, using the same antique model gun, vintage black powder bullets. The results of the reenactment are documented in photos (and videos) and confirm the unlikelihood of Vincent's ability to self-inflict his mortal wound without a black powder burn described.

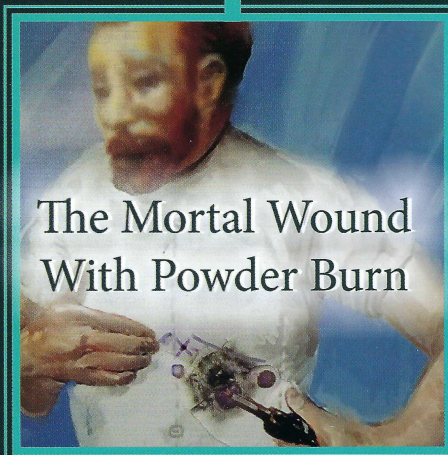
Forensics Testing



A Person of Interest



The Mortal Wound With Powder Burn



## Early Praise

*"...Suspensions of foul play now abound in Arenberg's historical investigation of van Gogh's last 70 days in Auvers-sur-Oise, France. Anyone interested in truth, accuracy, history, justice, romance, and art rather than blasphemy should know all the details in this provocative controversy and draw their own conclusions."*

~ Timothy J. Standring  
Curator, Denver Art Museum

*"[Dr. Arenberg] explores the why, where, and how of the murder of this revered icon. He uses both the available historical evidence and the tools provided by modern forensic technology. Then he proposes a who? If you love art, know van Gogh, or enjoy forensics, this book will keep you hugely entertained."*

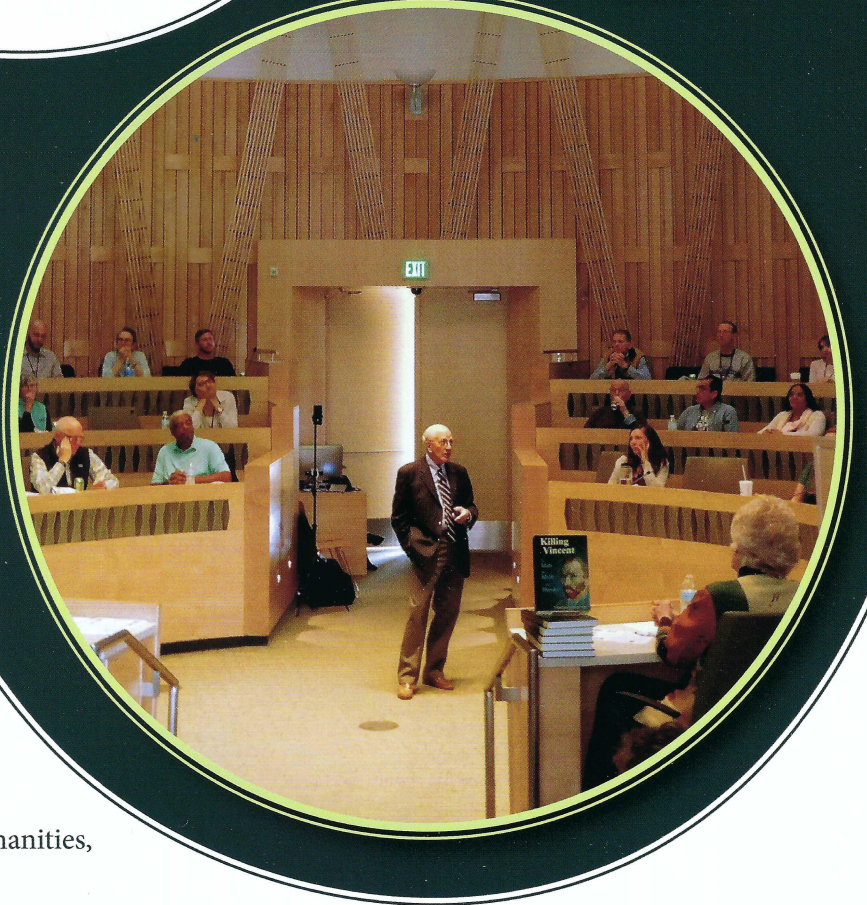
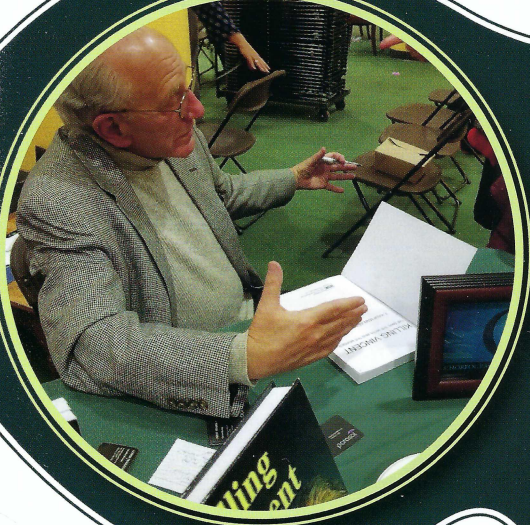
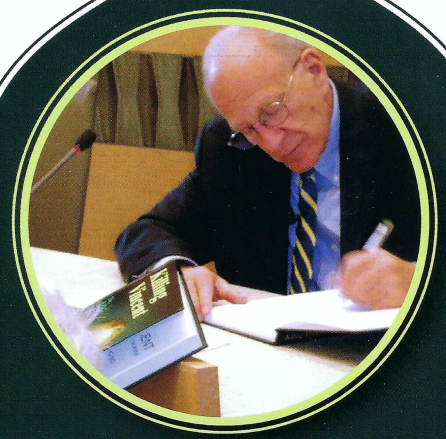
~ Miriam Molina  
[www.onlinebookclub.com](http://www.onlinebookclub.com)

*"Killing Vincent disproves a common myth about the 'mad artist,' Vincent van Gogh, and his 'suicide,' making a case for a far different scenario surrounding his death ... Dr. Arenberg leaves no stone unturned ... The result is simply an unparalleled 'must,' recommended not just for art enthusiasts, but for true crime and history readers interested in the process of re-examining a homicide cold case and its impact on modern-day audiences."*

~ Diane Donovan  
Reviewer, Midwest Book Review

# Book Signings and Lectures

I. Kaufman Arenberg MD has studied and written about Vincent for over thirty years. He has appeared on *CBS* in 1990 for his published works regarding Van Gogh's inner ear disorder. Arenberg's unending admiration for Vincent, his life, and his ongoing homage led to the writing of *Killing Vincent*. The author's goal is to exonerate poor Vincent from the stigma-going against his person, his beliefs, and his religion-that accompanies his now mythical, but criminal suicide-"*Vincent did not commit suicide*"(IKA).



## Media

- "Book of the Day jumped to #1 Best Seller in Modern Art Category" ~Online Book Club
- CU Medical School, Center for Bioethics and Humanities, Arts and Medicine Lectureship "*Killing Vincent*"
- *USA Today*, Literary Scene-"Suicide or Murder"-I. Kaufman Arenberg MD (published B/W) p. 70-74, March 2019, \*adapted from *Killing Vincent*
- "*The First Ten*" focus group scored an **unprecedented 61%** ~Online Book Club
- *Channel 7 News*, Denver, interviews a former inner-ear surgery patient who surprised Dr. Arenberg at a *Killing Vincent* book signing event 24 years after her surgery
- *Chez Artiste Theatre* hosts *Killing Vincent* book signing in conjunction with the Colorado premiere of the film "*At Eternity's Gate*" (2 times)
- *BBC-London/Belfast* Marie Louise Muir- *The Arts Show* (radio interview)
- *Tattered Cover*, Denver, CO, *Killing Vincent* book signings (3 times)
- *Barnes and Noble*, Brooklyn, NY, *Killing Vincent* book signing
- *Barnes and Noble*-Lone Tree, CO, *Killing Vincent* book signing
- *The Authors Show* interview with Don McCauley, January 2019 (Repeated monthly broadcast)
- *CBS This Morning*, NY, with Paula Zahn, interview about Van Gogh research
- *CBS with Charles Osgood*, NY, radio interview about Van Gogh research

## Web Links

### Channel 7 News

<https://www.youtube.com/watch?v=A5PK1E-dco>

### The Author's Show

<https://www.wnbnetworkwest.com/WnbAuthorsShow-I.%20Kaufman%20Arenberg%20MD.html>

"The First Ten" Focus Group-61% voted yes to finish reading the book after only reading the first 10 pages

[https://forums.onlinebookclub.org/shelves/book.php?id=349869&mode=the\\_first\\_ten](https://forums.onlinebookclub.org/shelves/book.php?id=349869&mode=the_first_ten)

### CBS This Morning with Paula Zahn

<https://www.youtube.com/watch?v=YLVRioTMks8>



On July 27, 1890, Vincent van Gogh came stumbling into his room in the Ravoux Inn, in Auvers-sur-Oise, France, bleeding from a wound in his abdomen. Thirty hours later, Vincent was dead. The common myth, which has prevailed for over one hundred years, is that the “mad” artist shot himself in a wheatfield after suffering from years of unhappiness and “insanity”. But is that what really happened?

**K**illing Vincent is meant as a historical analysis and exposé of the most dastardly murder of Vincent van Gogh and the 19th century, nefarious cover up of the world’s most iconic artist’s death. This is the biggest cold case in the annals of the art world. I have attempted to continue to explore the key questions that *TIME* magazine asked in its October 31, 2011, cover story: “Who killed Vincent van Gogh?” and “Was van Gogh’s death really a suicide?” I have attempted to answer both questions by adding in modern 21<sup>st</sup> century forensic analysis. Which of several scenarios best puts all the facts, stories, and legends together and connects all these odd “dots” now in a persuasive manner? Sometimes the truth is more unbelievable than the reality it discloses.



**YouTube** - [https://www.youtube.com/channel/UCacs0-Hi25qlaYKSPNF7EA?view\\_as=subscriber](https://www.youtube.com/channel/UCacs0-Hi25qlaYKSPNF7EA?view_as=subscriber)  
**Facebook** - <https://www.facebook.com/killingvincent/>  
**Twitter** - <https://twitter.com/killingvincent>  
**LinkedIn** - <https://www.linkedin.com/in/irv-arenberg/>

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BARNES & NOBLE

TATTERED COVER  
BOOK STORE

BOULDER  
BOOK STORE

# Marketing Analysis

Avid readers/Focus Group scored 61%  
(this score is unprecedented)

Book of the Day: Purchase intent focus group “*The First Ten*” is a powerful and respected focus group of top-level reviewers who agreed to read at least the first 10 pages of *Killing Vincent*. Any score over 10% is considered very good. *Killing Vincent* has far exceeded that. The average score is 1-2%, 4% is considered good, and over 10% is very good.

**Killing Vincent scored 61% (28/45) which means that if anyone picks up the book and reads the first 10 pages there is a high probability that they will want to read (purchase) the full Killing Vincent book.**

## Focus Group Responses:

### Renu G

Vincent van Gogh was an artist. Was he a victim of honor killing? Did he commit suicide? His fans have begun questioning. They say he was not “mad” as rumoured by his contemporaries. The book looks interesting and I would have got a copy even without sampling a chapter. What I like is that his fans want the truth to come out. It looks professionally edited. I like its layout and style. **Do you plan to read the whole book? Yes!**

### Theresam

I love the cover of the book. The art work explains exactly what the book is about. The title grabbed my attention and hints at a mystery around the death of the artist. I would have picked this book up based on the title. I haven’t read a review of this book yet, but i would like to read one because the first ten pages didn’t get into any detail about his death. I like the inclusion of van gogh’s Art work to illustrate the different phases he went through with color and style. It was sad to read about the difficult life he led and to learn that his greatest success as an artist was after his death. I believe this book was professionally edited because I didn’t see any errors. I like the author’s writing style. I stayed interested throughout the first ten pages. I would like to finish this book to learn more about Van Gogh. **Do you plan to read the whole book? Yes!**

Additional “*The First Ten*” Reviews can be viewed:  
[https://forums.onlinebookclub.org/shelves/book.php?id=349869&mode=the first ten](https://forums.onlinebookclub.org/shelves/book.php?id=349869&mode=the%20first%20ten)