

I. Kaufman Arenberg MD

(Dr. Irv Arenberg)

Author and Director, The Killing Vincent Project (KVP)

TRILOGY SERIES

Nostradamus and the Three Maestros Productions, LLC

Cell: (516) 729-9402

Irv@KillingVincent.com

ikamd69@gmail.com

www.killingvincent.com



DIAGNOSING VAN GOGH

One hundred years after Vincent van Gogh’s misunderstood death, Dr. I. Kaufman Arenberg diagnosed the eccentric artist with Meniere’s disease, a devastating, recurrent condition that includes severe episodes and “attacks” of violent vertigo, hallucinations of motion, nausea, loss of hearing, and ringing or noises in the ears. After reading Vincent’s 700+ extant letters—in which he often wrote about how he was feeling and in which he himself described his “attacks” as “vertige”— Dr. Arenberg corrected the artist’s misdiagnosis of epilepsy to an inner ear disorder (Meniere’s disease). This was the cover story and “Special Communication” in *JAMA* on the 100-anniversary of Van Gogh’s death in 1990, and it made front-page news around the world. Dr. Arenberg was on *CBS This Morning-Live* with Paula Zahn and *Live with Charles Osgood* to discuss this diagnosis and its life altering ramifications for the brilliant artist.

Now, over thirty years later, Dr. Arenberg seeks to correct the misdiagnosis, if you will, of the death of Vincent Van Gogh. He was murdered!!! He did NOT commit suicide!! The doctor will “connect the dots” in this century-old cold case crime of passion through 21st century forensic reenactments and wound analysis to ultimately show that Vincent could not possibly

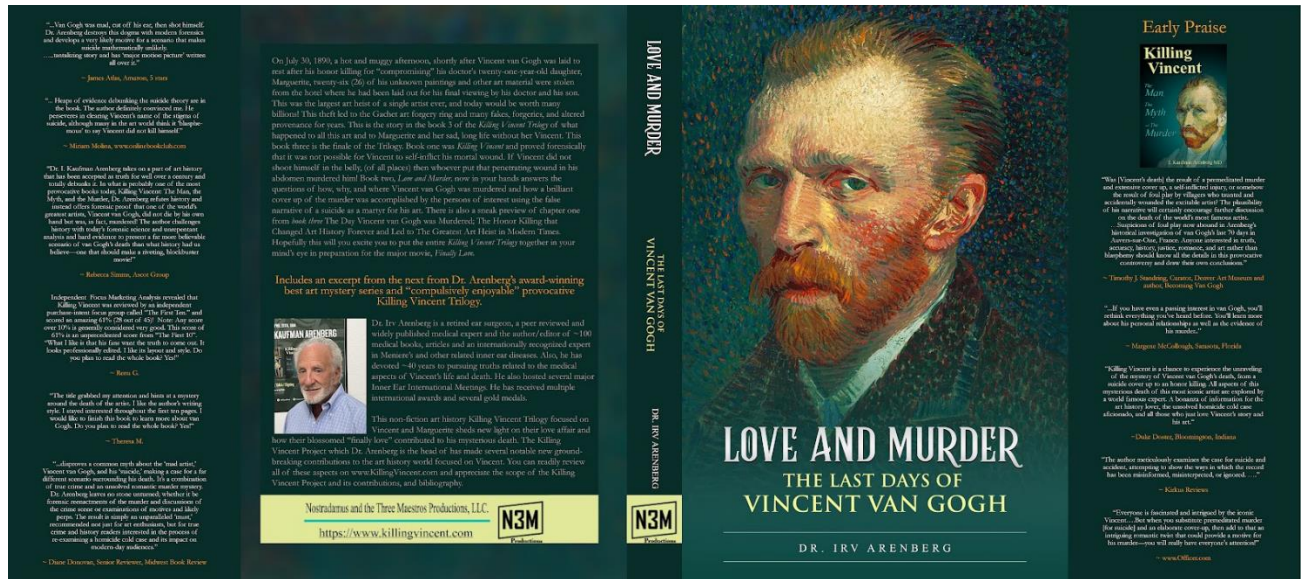
have inflicted his mortal wound himself...though whoever did, murdered him. The forensic proof of foul play and a homicidal murderer as well as a source book for why an honor killing and the motives are the central focus of Dr. Arenberg's first van Gogh published book, *Killing Vincent: The Man, the Myth, and the Murder*, now in its second printing. The second book in the Killing Vincent Trilogy, *Love and Murder - The Last Days of Vincent van Gogh* was released from embargo and published, February, 2023. The focus in book #2 is now on the why, the motives and the catalyst or trigger circumstances that precipitated Vincent's murder. A screenplay, *Finally Love...and Then Murder!* is forthcoming for the Killing Vincent Project (KVP) and will focus on the stifled love affair between the artist and his last lover, who never recovered from her terrible sadness and loneliness after what Dr. Arenberg uncovers as Vincent's honor killing. The third and final book in the Killing Vincent Trilogy: *The Day van Gogh was Murdered- an Honor Killing that Led to the Greatest Art Heist in History Ever*. This final book in the trilogy focuses on what happened to all of Vincent's unknown art that was stolen from his deathbed surrounds and used maliciously to create fakes and forgeries for 60 years. Dr. Arenberg is very happy and motivated to help to clarify so many misunderstandings in the life, loves, and the murder of this most famous and innovative artist! He is also willing to confront the Murder theory deniers to go over their mistaken ten reasons that it was suicide, not murder in an open and unbiased media venue!

KILLING VINCENT PROJECT

Dr Irv Arenberg, The Director of the Killing Vincent Project ("KVP"), and author of the Killing Vincent Trilogy, is a retired ear surgeon, a peer reviewed and widely published medical expert and the author/editor of ~100 medical books, articles, and an internationally recognized expert in Meniere's disease and other related inner ear disorders. Also, he has devoted ~40 years to pursuing truths related to the medical aspects of Vincent's life, loves and his death. He also hosted several major international inner ear meetings. He has received multiple international awards and several gold medals for lifetime achievement.

This non-fiction crime, romance, and art history *Killing Vincent Trilogy* focused on Vincent and Marguerite sheds new light on their love affair and how their blossoming "finally love"

contributed to his mysterious death. The Killing Vincent Project which Dr. Arenberg is the head of has made several notable new groundbreaking contributions to the art history world focused on Vincent van Gogh and Marguerite Clementine Gachet. You can readily review all of these aspects on www.KillingVincent.com and appreciate the scope of the Killing Vincent Project, its contributions and bibliography.



EMBARGO ENDS ON VALENTINES DAY WEEK FOR THE SECOND BOOK IN THE KILLING VINCENT TRILOGY: *LOVE AND MURDER, THE FINAL DAYS OF VINCENT VAN GOGH*

JUST RELEASED February 2023

Book #2 - LOVE AND MURDER, tells the sad story of why Vincent was honor killed, how he was murdered, and what was the trigger or catalyst for killing him. It follows *Book #1 - KILLING VINCENT: THE MAN THE MYTH AND THE MURDER* which proved forensically that it was not possible for Vincent to shoot himself in the belly, of all places, and die a miserable death 30 hours later. Videos are on YouTube Channel and the Killing Vincent website www.KillingVincent.com

Book #3 - THE DAY VAN GOGH WAS MURDERED: THE HONOR KILLING THAT CHANGED ART HISTORY FOREVER AND LED TO THE GREATEST ART HEIST EVER ... Forthcoming Fall of 2023

(An Excerpt - Chapter One is included at the end of Book Two)

Irv@KillingVincent.com

Killing Vincent Project (KVP) Published Books Update

On July 30, 1890, a hot and muggy afternoon, shortly after Vincent van Gogh was laid to rest after his honor killing for “compromising” his doctor’s twenty-one-year-old daughter, twenty-six (26) of his unknown paintings and other art material were stolen from the hotel where his final viewing occurred by his doctor and his son. This was the largest art heist of a single artist ever and led to the Gachet art forgery ring and many fakes, forgeries, and altered provenance for years. This is the story in Book #3 of the Killing Vincent Trilogy of what happened to all of that art and to Marguerite and her sad, long life without her Vincent. This book then is the finale of the Trilogy.

Book #1, *Killing Vincent*, proved forensically that it was not possible for Vincent to inflict his mortal wound. If Vincent did not shoot himself in the belly (of all places), then whoever put that penetrating wound in his abdomen, murdered him!

Book #2, *Love and Murder*, now in your hands, answers the questions of how, why, and where Vincent van Gogh was murdered and how a brilliant cover-up of the murder was accomplished by the persons of interest using the false narrative of a suicide as a martyr for his art.

Book #3, *The Day Van Gogh was Murdered: The Honor Killing That Changed Art History Forever and Led to the Greatest Art Heist in Modern Times*, hopefully will excite you to put the entire Killing Vincent Trilogy together in your mind’s eye in preparation for the major movie, *Finally Love...and Then Murder*. There is also a sneak preview of chapter one from book three in book #2.

This non-fiction art history, *Killing Vincent Trilogy*, focused on Vincent and Marguerite, sheds new light on their love affair and how their blossoming mutual “finally love” contributed to his mysterious death. The Killing Vincent Project which Dr. Arenberg is the head of has made several notable new groundbreaking contributions to the art history world focused on Vincent.

You can readily review all of these aspects on www.KillingVincent.com and appreciate the scope of the Killing Vincent Project, its contributions, and bibliography.

KVP Most important contributions:

1. Vincent did not have epilepsy! He had Meniere's disease and self-described violent vertigo ("vertige"). Dr. Arenberg addressed this diagnosis in *the cover story on the 100th anniversary of Vincent's death in JAMA*, July 1990.
2. Vincent did not commit suicide he was murdered, proved forensically by modern criteria and published in the peer reviewed *American Journal of Forensic Medicine & Pathology*, December 2020.
3. Vincent was not crazy or insane. His uniqueness can be attributed to his recently diagnosed Asperger's Syndrome, a variant of Autism Spectrum Disorders (ASD) and recently published in the peer reviewed *International Journal of Forensic Sciences*, March 2022.
4. Vincent did not die primarily from the non-lethal gunshot wound; he died of septicemia. *International Journal of Forensic Sciences*, November 2022.
5. Vincent was unlikely to commit suicide as he did not have any propensity for suicide or a positive suicide profile by modern clinical criteria and recently published in the peer reviewed *International Journal of Forensic Sciences*, March 2023
6. Vincent did NOT commit suicide: Response and Challenges to those Denier's of his Murder!... In Press

Dr. Arenberg is available for book signings, symposiums, panel discussions, interviews, lectures, and debates for the Killing Vincent Project and looking forward to an open unbiased discussion in any neutral media regarding the murder versus suicide theory in the mysterious death of Vincent van Gogh.

I. Kaufman Arenberg MD (Resume)

MEDICAL CAREER

Dr. Arenberg was a distinguished ear surgeon and Neurotologist. He was internationally recognized as an expert and innovator in his field of inner ear surgery and balance disorders. Several medical devices/instruments bear his name, and he has held 12 US/International patents. Dr. Arenberg created IntraEAR™, Inc, a medical device drug delivery system, utilizing 3 of his own patents. IntraEAR™, subsequently sold in 2000, to a Silicon Valley Pharma. He has launched three (501-C-3) non-profit organizations: the International Meniere's Disease Research Institute, the Prosper Meniere Society, and the Colorado Otologic Research Center.

Dr. Arenberg is retired and now devotes his time and efforts to his wife and family, his German Shepherds, the arts, books, nonprofits, and to exposing the murder and the murderer(s) of Vincent van Gogh and those who continue to perpetuate the false suicide narrative as well as to follow Vincent's art through a century of fraud and forgeries, after his honor killing, as his murderers made off with 26 of his unknown paintings from his wake. (*That is the largest art heist of a single artist...ever!* and would today be worth billions).

EDUCATION

The University of Michigan, Ann Arbor, Bachelors of Arts (BA) in Zoology, 1963

The University of Michigan Medical School, Ann Arbor, Medical Degree (MD), 1967

RESIDENCY TRAINING

Clinical Clerkship, Chaim Sheba Medical Center at Tel Hashomer Hospital, Israel, 1966

Surgical Intern, Chicago Wesley Memorial Hospital, Northwestern University Medical School and Hospitals, Chicago, 1967-1968

Resident, Barnes and Allied Hospitals, Washington University School of Medicine, St. Louis, 1969-1974

FELLOWSHIPS

Fellow, Otolaryngology, NIH Special Teacher Investigator Trainee Awardee, Barnes and Allied Hospitals, Washington University School of Medicine, 1974-1975

NIH Trainee, Visiting Scientist, and Fellow, Swedish Medical Research Council, Royal Academic Hospital (Akademiska Sjukhuset), University of Uppsala Medical School, Sweden, 1975-1976

BOARD CERTIFICATION

Diplomate, American Board of Otolaryngology, 1974

MAJOR ACCOMPLISHMENTS

Dr. Arenberg received the highest award from the National Institute of Health (NIH) as a resident. He was a Fellow in Otolaryngology and a visiting scientist and Fellow of the Swedish Medical Research Council. Arenberg performed clinical Meniere's research at the Royal Academic Hospital (Akademiska Sjukhuset) and University of Uppsala Medical School (Orenkliniken) in Uppsala, Sweden.

He has received several distinguished international awards including three gold medals: a Pietro Calicetti Gold Medal from the University of Bologna in Italy; a Gold Medal for Meniere's Disease Research from the ORL Congress in China; and a Gold Medal from the Prosper Meniere Society in Austria at their 25th anniversary meeting for lifetime achievement.

PUBLISHING CAREER

Dr. Arenberg was on the board of seven peer reviewed medical journals and was made Associate Editor of the AMA Archives of Otolaryngology in 1968 during his residency. He has edited six books; published over 100 articles in peer reviewed journals; and published and/or presented over 500 abstracts, papers on ear diseases, hearing, balance, tinnitus, ECoG, and Meniere's Disease in major journals and at meetings worldwide. He has lectured extensively in many places—including North and South America, Europe, Australia, New Zealand, and Asia—and was the visiting Professor at many distinguished medical schools

and teaching hospitals around the globe—including Japan, Korea, Republic of China, Hong Kong, Argentina, Chile, Italy, Austria, France, UK, Israel, Australia, and New Zealand.

EMPLOYMENT AND CORPORATE HISTORY

US Navy, LCDR MC-reserves (ret) Honorable Discharge 1968-1974

Assistant Professor of Surgery (Otolaryngology), University of Wisconsin Hospital and Clinics at the Health Science Center, Madison, 1976-1980

Executive Director and Founder, Prosper Meniere Society (PMS), 1981-1999, Emeritus, 1999 to present

Director & Co-Founder, Colorado Otologic Research Center (CORC), Denver, 1981-1989
President, CEO, Board Chairman & Founder, Ear Center, P.C., Denver, 1989-1997

Committee on Hearing and Equilibrium, American Academy of Otolaryngology, 1992-1997
President, CEO, Board Chairman & Founder, IntraEAR™ (previously NeuroBiometrix, Inc.), 1994-1999 (acquired by DURECT Corp, Silicon Valley, 2000)

Portfolio Fund Manager, Nostradamus All Gold Funds, Precious Metals Sector, New York, 2001-2011

Author, Director, The Killing Vincent Project (KVP) and Director, Nostradamus and the Three Maestros Productions, LLC, (N3M), 2018

HONORS/AWARDS AND GRANTS (28)

12 United States patents, one international patent

Merit Award of the American Academy of Otolaryngology, First Place, Excellence in Basic and Clinical Research in Otolaryngology, Chicago, Illinois, 1970

Special Teacher Investigator Trainee Award: National Institute of Health (NIH), Bethesda, Maryland, 1971-1976 Inner Ear Grant Award, Deafness Research Foundation, New York, 1971, 1972, 1973

Principal Investigator, RO1 Grant Award, National Institute of Health (NIH), St. Louis, Missouri, 1972-1977 Visiting Scientist Award, Swedish Medical Research Council (SMRC), Stockholm, Sweden, 1975-1976

Pietro Calicetti Prize and Gold Medal Honor Award for Innovative Ear Research, University of Bologna Medical School, Bologna, Italy, 1983

Visiting Scientist Award, Committee on Vestibular Disorders and Meniere's Disease, Japanese Ministry of Health, Osaka, Japan, 1985

Guest of Honor and Gold Medal Honor Award for Surgical Treatment of Meniere's Disease, Chinese National Otolaryngology Society, 39th Chinese National ENT Congress, Taiwan, Republic of China, 1985

Visiting Surgeon, Lecturer, University of Auckland, and Auckland University Foundation Award for Surgical Innovation, Auckland, New Zealand, 1987

Guest of Honor: University of Sydney, 1987;

University of Verona, Italy, 1989; University of Wurzburg, Germany, 1989

Invited Guest: CBS This Morning with Paula Zahn, 1990; CBS Radio Live with Charles Osgood, 1990

CDC Consultant on epidemic vertigo, viral labyrinthitis, Meniere's disease, CDC Atlanta, Georgia, 1992-1994; CDC Field Work on International Meniere's Disease, Thermopolis, Wyoming, 1993

Guest of Honor: First International course on Management of Inner Ear Dysfunction, University of Antwerp Medical School, Antwerp, Belgium, 1995

Who's Who in America, Fiftieth Edition, Volume I A-K, 1996

First Visiting Scholar, United States Navy Vestibular Disorders Center, US Naval Medical Center, Balboa-Coronado, San Diego, California, 1996

Gold Medal Honor Award, Prosper Meniere Society, 12-International Inner Ear Medicine and Surgery Symposium, Zell, Austria, 2006.

Invited guest speaker: ENT Klinik, Celle, and Berlin Germany, 2010

EDITORIAL WORKS, JOURNALS, AND BOOKS (16)

AMA Archives of Otolaryngology, Associate Editor, Chicago, 1968-1981

The American Journal of Otology, Editorial Board (Founding Member), Nashville, 1978-1991 Otolaryngologic Clinics of North America, Guest Editor (Meniere's disease), 1980, Philadelphia, 1983 Revue de Laryngologie et Otologie, International Editorial Review Board, Bordeaux, France, 1984-2009 The American Journal of Otology, Guest Editor, International Symposium, PT I&II, 1987

Neurologic Clinics of North America, Guest Editor, Philadelphia, 1990

Inner Ear Surgery, Editor: Kugler Publications, Amsterdam, Netherlands, 1991

Advances in Neurotology, Series Editor: Thieme Publishers, 1992-1994

American Academy of Otolaryngology - Head and Neck Surgery Journal, Washington, 1992-1998 Dizziness and Balance Disorders, Editor: Kugler Publications, Amsterdam, Netherlands, 1992 Otology-Neurotology, Editorial Consultant: Singular Publishing Group, San Diego, 1995-1998 The International Tinnitus Journal, Associate Editor, New York, 1996-2009

ORL - NEUROTOLOGY, Editorial Board: Karger Press, Basel, Switzerland, 1996-2009

Treatment Options for Meniere's Disease-Endolymphatic Sac Surgery, Co-Editor with Malcolm Graham: Singular Publishing Group, San Diego, 1998

Killing Vincent Project; THE KVP TRILOGY 1996 to present

#1, Killing Vincent: The Man, the Myth, and the Murder, Author, Denver, CO 2018 1st printing, 2019 2nd printing

#2, Love and Murder; The Last Days of Vincent van Gogh, Author, Fountain Hills, AZ February 2023

#3, The Day Van Gogh was Murdered; The Honor Killing That Changed Art History Forever and Led to the Greatest Art Heist in Modern times. In Press, Fall, 2023

PUBLICATIONS:

PEER REVIEWED ARTICLES (89)

BOOK CHAPTERS (5)

SYMPOSIA (109)

PRESENTATIONS/PANELS (22)

POSTER (4)