

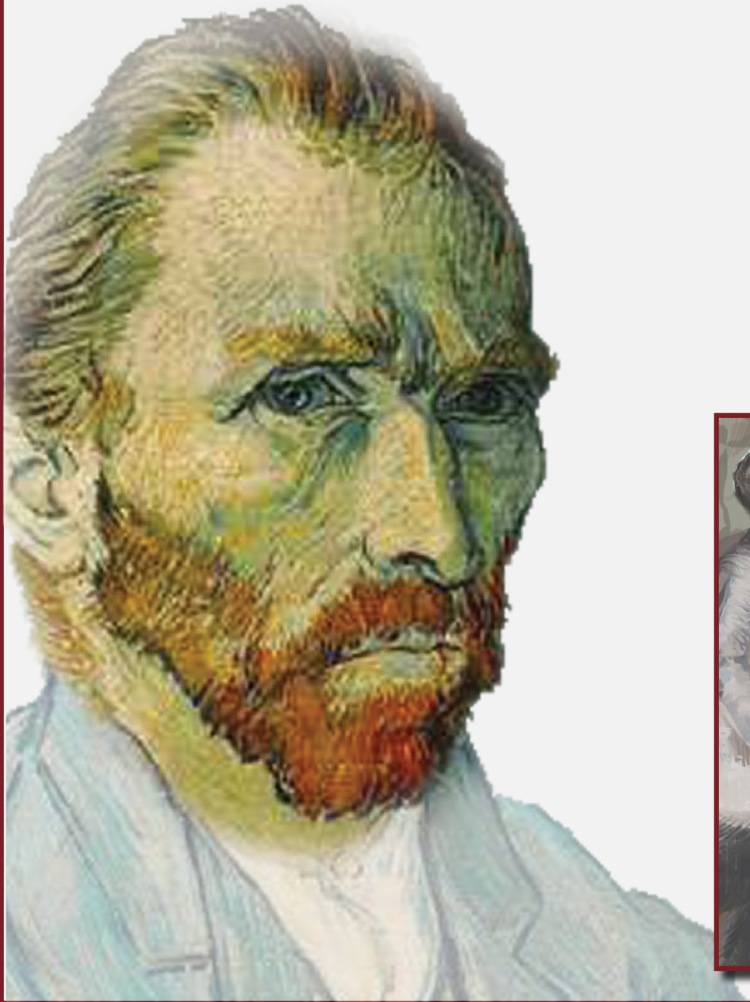


*Finally
Love*

*The Honor Killing
of Vincent van Gogh*

Finally Love

The Honor Killing of
Vincent van Gogh



Project Overview

Romantic-Crime Drama

Finally Love is the story of an inexperienced young girl, Marguerite Clementine Gachet, who forged a desperate and dangerous love affair with the then-unknown painter Vincent van Gogh – a secret liaison that led to van Gogh's death by honor killing.



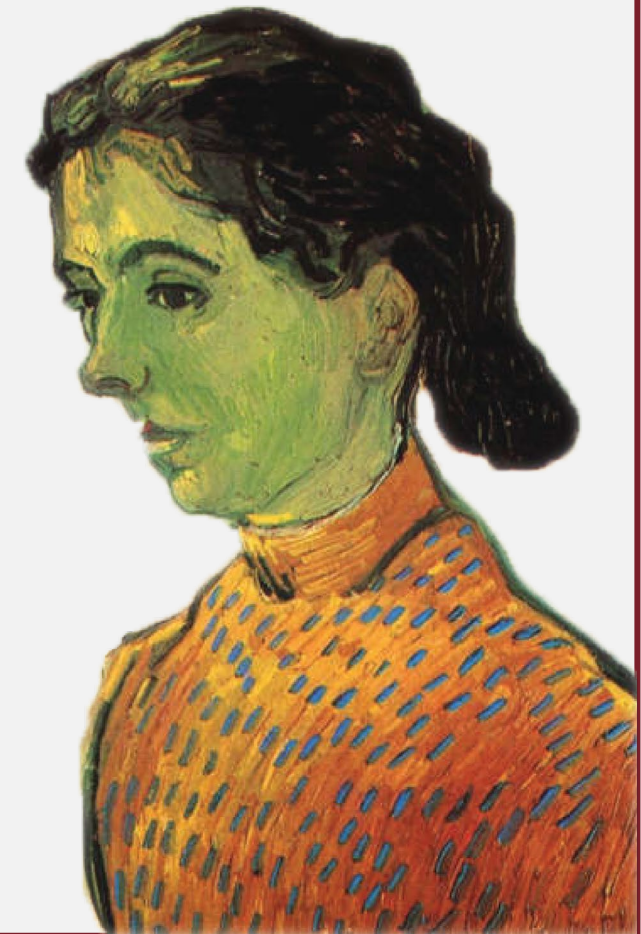
Why Finally Love?



Finally Love

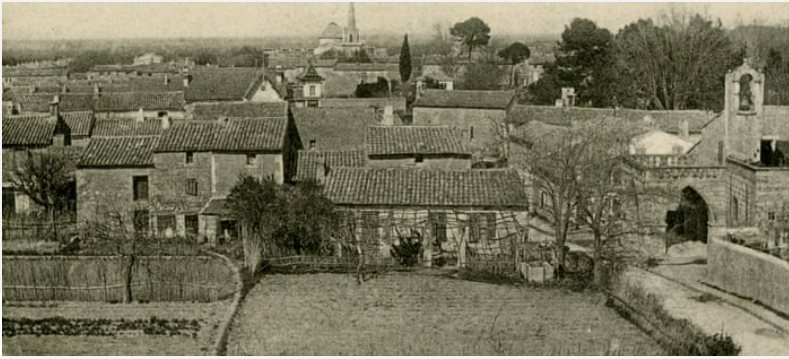
The Honor Killing of
Vincent van Gogh

“Finally Love” sets out to illustrate that van Gogh’s death was NOT a suicide. It was in fact an honor killing at the hands of Marguerite Gachet’s family when they unmasked the three secret portraits of Marguerite, which had been falsely attributed to a “peasant girl” and concluded that an affair had taken place and that their daughter had been compromised.

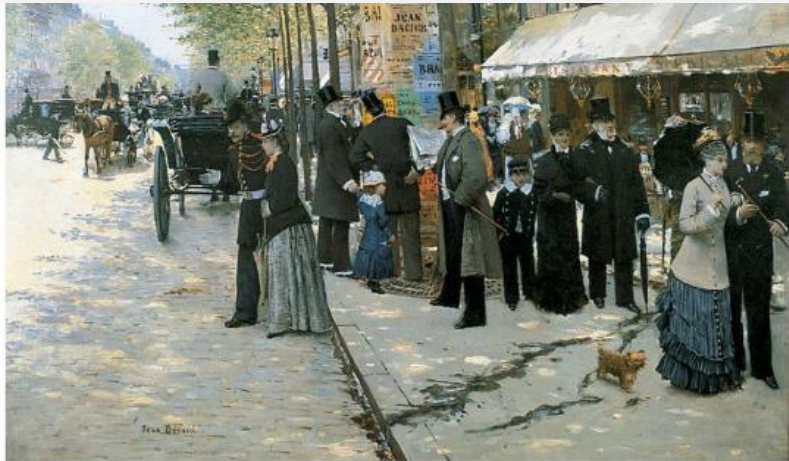


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St. Remy-de-Provence 1890s



Paris, France 1890s

The Setting (May 1890)

Vincent van Gogh departs from the asylum in St. Remy to visit his brother Theo and his family in Paris. Vincent then rapidly departs from Paris and arrives in the artist village of Auvers-sur-Oise (20 miles from Paris). Auvers is a rural village of less than 2,000 residents, surrounded by wheatfields, on the bank of the Oise River. Vincent is put under the care of Dr. Paul Ferdinand Gachet.

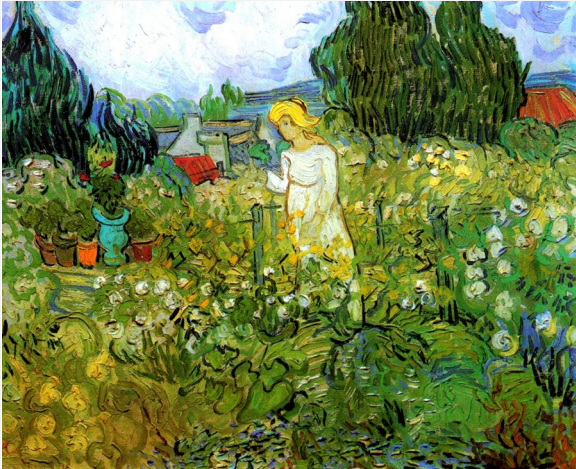


Auvers-sur-Oise 1890s



Oise River 1890s

The Main Characters



MARGUERITE CLEMENTINE GACHET (20) is a young girl bursting at the seams. Up until now, she had no experience with relationships and only knew romance from novels, yet desperately dreams of finding love for herself. Being essentially trapped in the life of a servant-girl in her own home, she yearns to be free from her family's strict control, a fantasy that never felt possible until meeting and falling madly in love with Vincent.

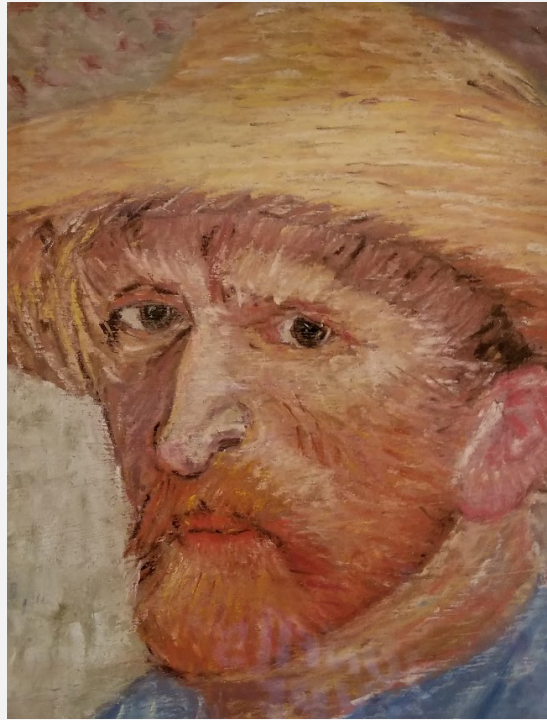
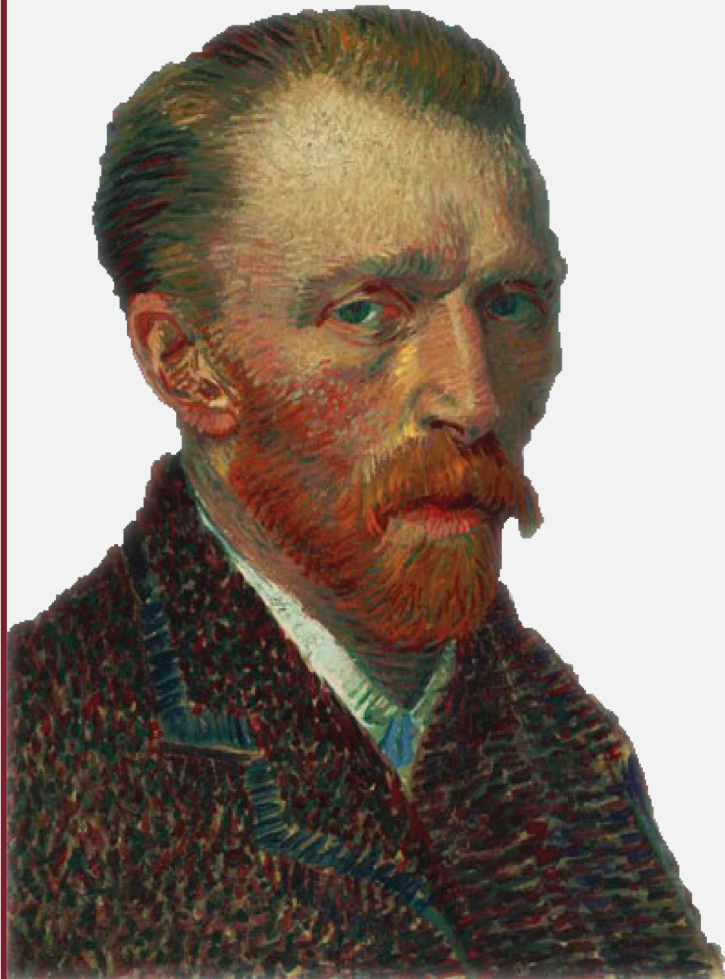
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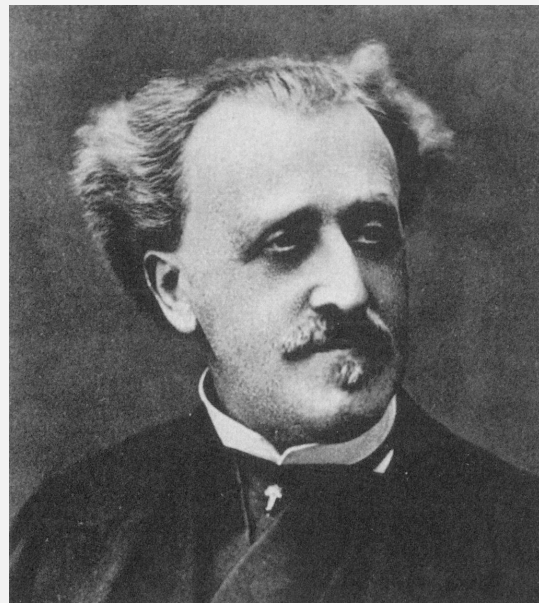
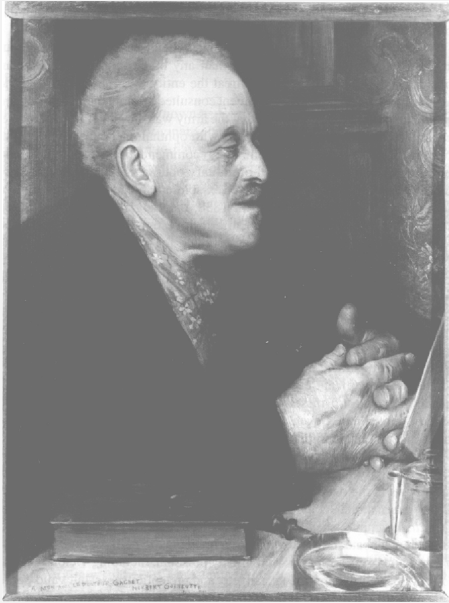


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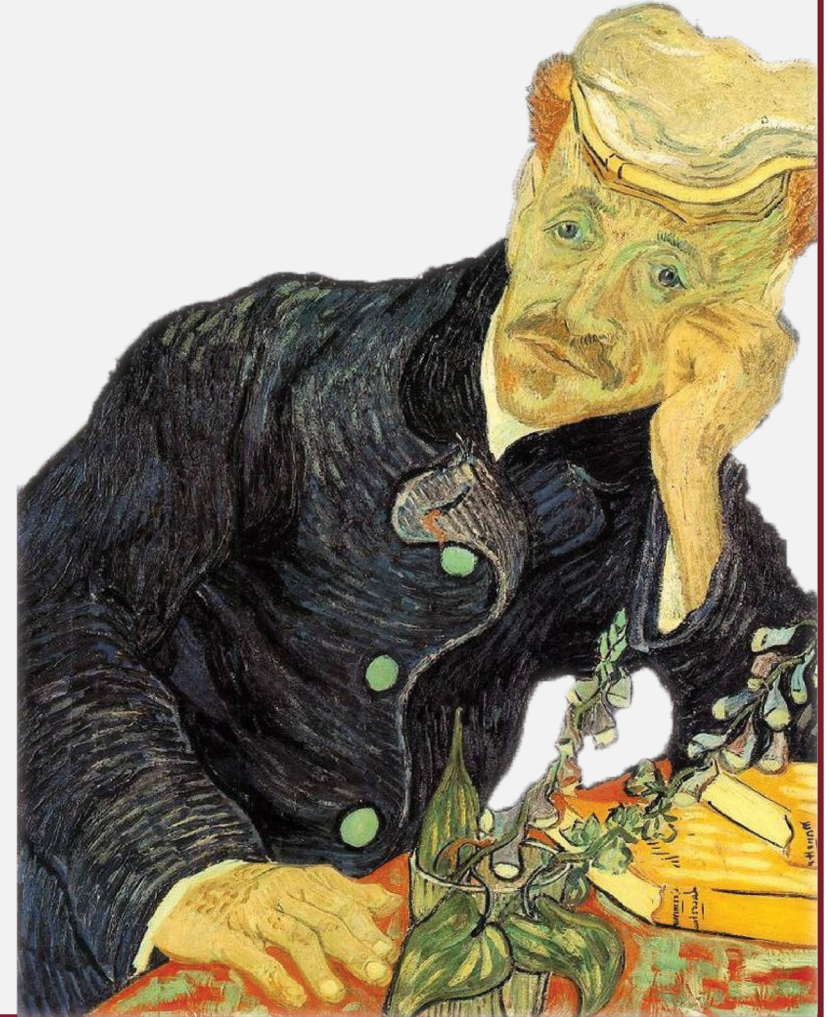


VINCENT VAN GOGH (37) was an unknown painter at the time, and lived in poverty, supported solely by his brother, Theo. While Vincent was deeply misunderstood in his lifetime, one thing made clear in our story is that this painter was not crazy or suicidal. This chance encounter at real first love leads to one of van Gogh's most joyful and artistically prolific periods.



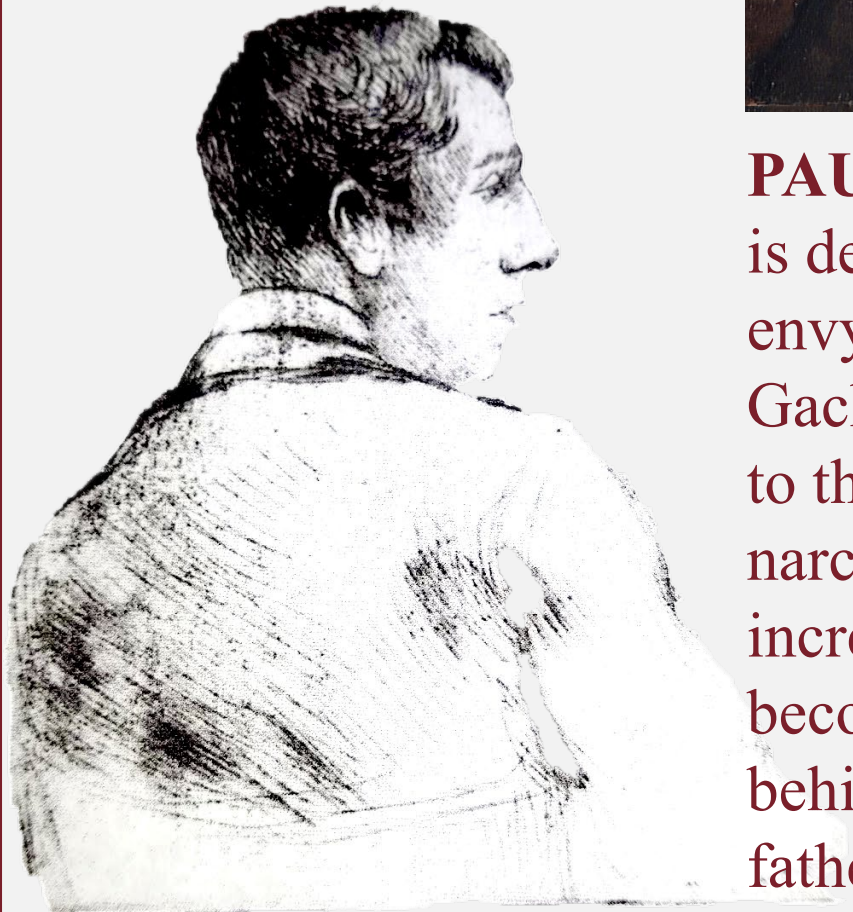
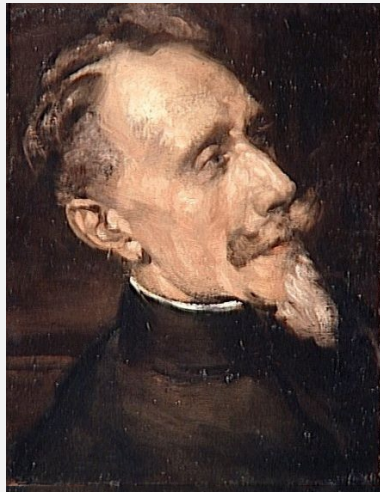
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DR. PAUL-FERDINAND GACHET (62) is Vincent's new doctor and the uncompromising patriarch to young Marguerite. After the loss of his wife, his grip on his dysfunctional household tightened as his behavior became increasingly stranger and more bizarre. As an amateur painter, himself, Dr. Gachet made a profitable career by manipulating artists (his patients) in order to acquire their impressionist art.



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PAUL GACHET Jr. (17), the younger brother of Marguerite, is devious and abnormally malicious, whose actions stem from envy, resentment, and possessiveness. He not only mirrors Dr. Gachet's abnormal behavior, he takes it to greater extremes... to the point that his sister fears being alone with him. As a narcissist who dreams of being a painter, he quickly becomes increasingly jealous of Vincent who rebuffs him when he becomes obsessed with exposing the indiscretion taking place behind all their backs. Wanting nothing more than to please his father, there is no limit to what this teenager is willing to do.

MADAME LOUISE CHEVALIER (late 40s), the housekeeper and not-so-secret mistress of Dr. Gachet, plays a complicated role in all their lives. Although she still performs the part of the housekeeper and governess, she has increasingly become a controlling force in Marguerite's life after her mother's passing. While her loyalty lies with Dr. Gachet, she too has seen romantic heartbreak throughout her life, and when the truth begins to reveal itself, and her suspicions are confirmed, everyone is left to wonder: *Which side is she on, and can she be trusted?*



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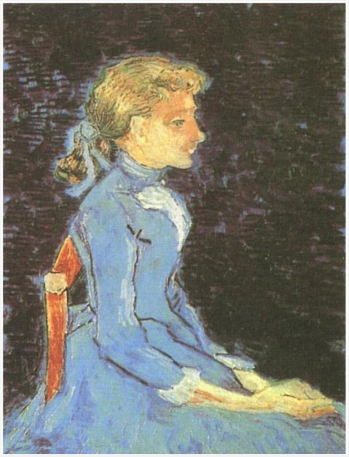
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NOTE: There are no known images of Louise-Josephine, these are images of young women of the period.

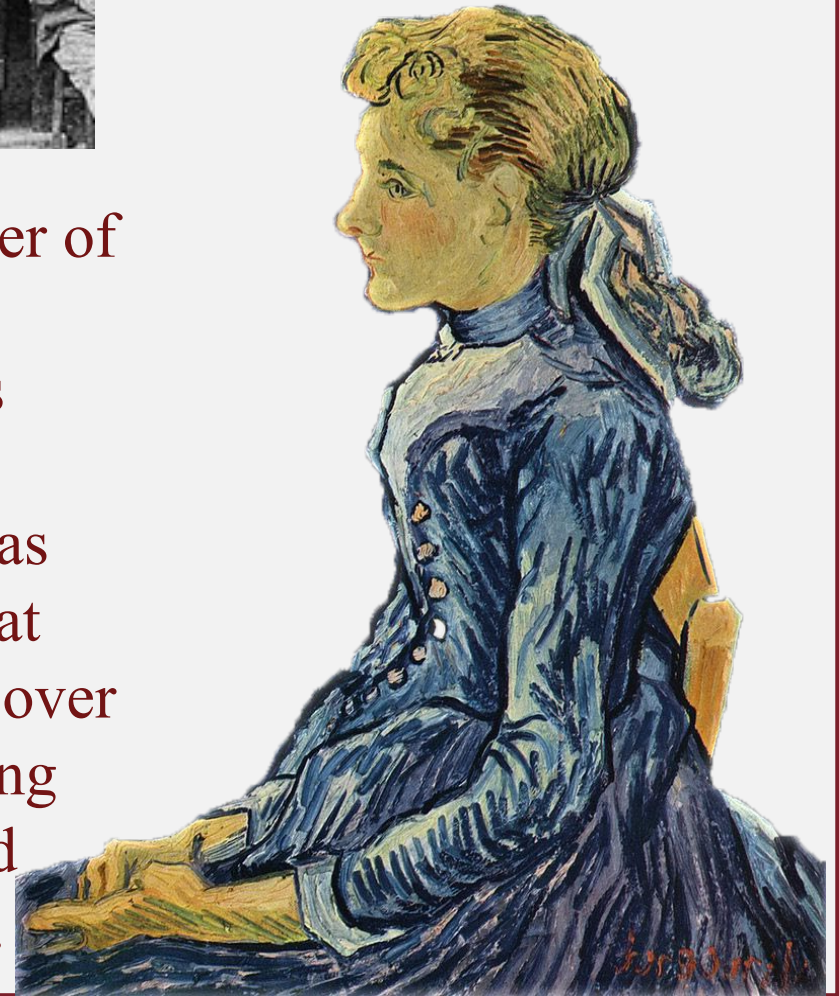


LOUISE-JOSEPHINE CHEVALIER (GACHET) (22) is the daughter of the housekeeper Madam Chevalier, and the family's deep, dark secret, as she is the product of a scandalous affair between the good doctor and his maid. While she is the closest thing Marguerite has to a sister and a best friend, she lives a tragic life as a prisoner in her only home and is forbidden to be seen by anyone, not even Vincent. Like Marguerite, Louise-Josephine deeply yearns to escape to a new life of freedom with her own "Prince Charming", yet the only difference is that Marguerite, for once, may have found her way out.



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ADELINE RAVOUX (17) The teenage daughter of the owner of the Ravoux Inn where Vincent lived and died. The “Lady in Blue” had three unnamed portraits done by Vincent. Over his brief stay there in her parents’ Inn, she formed a child-like friendship with van Gogh. Decades later, in the 1950s, she was the only one to come forward and first put forth testimony that questioned the suicide-myth promulgated by the Gachets for over 60 years. She is essential to the story as she was the only living eye and ear witness from the moment when Vincent stumbled into their Inn “wounded” to his eventual death 30 hours later.



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BLANCHE DEROUSSE (18): The artistically talented student of Dr. Gachet. She is young, vivacious, outgoing and beautiful, and because of this, quickly becomes the doctor's secret lover. Blanche plays an important role in that she is the most unpredictable character and wears many hats: She is a mistress, an artist and painter, a friend, a "sister" to the Gachet girls, and in the end, the most ruthless of the notorious Gachet Forgery Ring and an essential player in the murder cover-up.

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The World of Marguerite



Finally Love

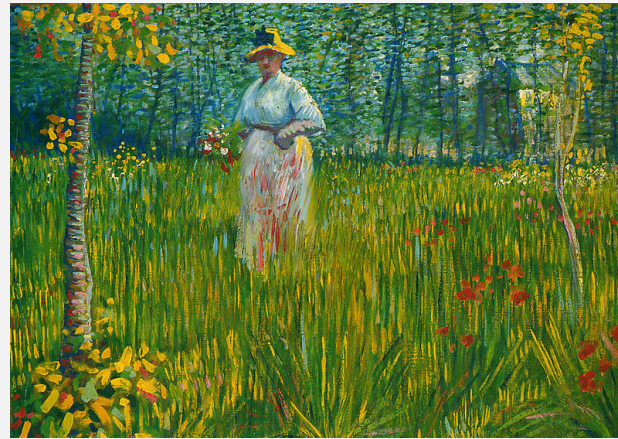
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The World of Vincent's Last 70 Days Alive



Marguerite after Vincent's Murder

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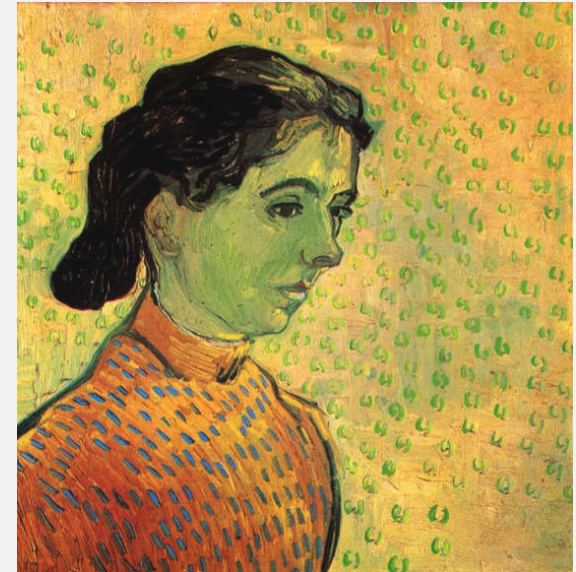


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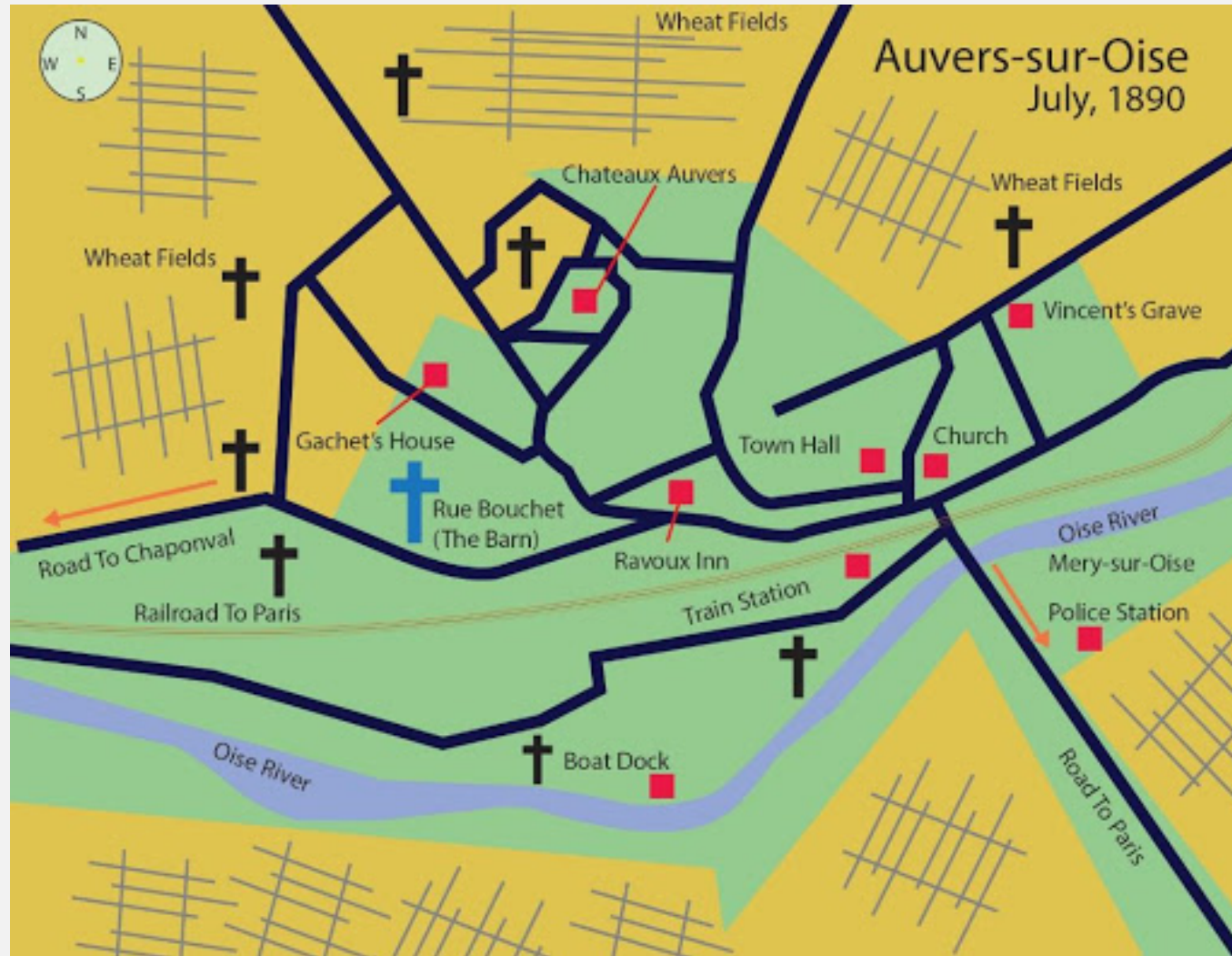


The Unmasked Paintings



These three portraits of “peasant women” were painted by Vincent van Gogh within one week. When these portraits were unmasked by the Gachets it led to arguments and the honor killing of van Gogh.

Auvers-sur-Oise 1890s



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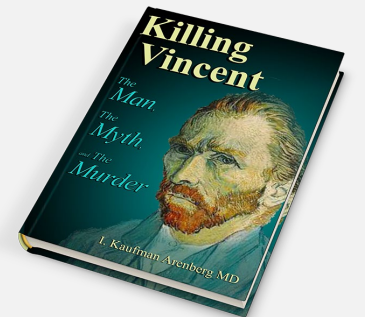
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About The Writer

I. Kaufman Arenberg MD

Dr. Arenberg seeks to correct the misdiagnosis, if you will, of the death by suicide of Vincent Van Gogh. The doctor has “connected the dots” in this century-old crime of passion through 21st century forensic reenactments and wound analysis to ultimately arrive at the conclusion that Vincent could not possibly have inflicted his mortal wound himself... and whoever did, had set out to murder him that day. The murderer(s) and the motive are the central focus of Dr. Arenberg’s recently published research book, *Killing Vincent: The Man, the Myth, and the Murder*, now in its second printing.



Investment Highlights

- Risk averse production process results in predictable and consistent revenue streams
- Soaring demand for content by streaming providers is fueling industry growth
 - Global media and entertainment market is expected to grow from \$1.9 trillion in 2017 to \$2.4 trillion in 2022, a 5-year CAGR of 4.4%
- Recent formation of film and television sales and distribution joint venture is expected to generate significant incremental revenue
- Strong relationships throughout industry enables cost effective production budgets to come together
- Potential for breakout success, due to popularity of the van Gogh legend

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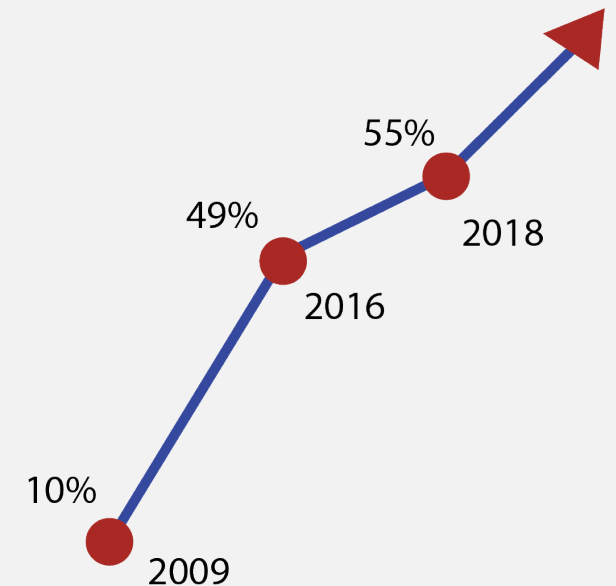
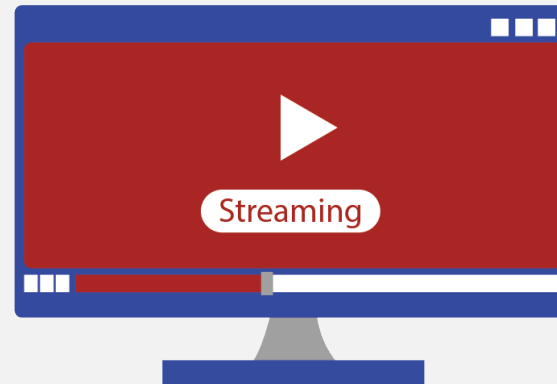
Streaming Content is King

- Streaming Content Revolution is Disrupting the Entertainment Industry
- The entertainment industry performs particularly well across market cycles including being historically resilient in times of economic downturn.

For the first time, a higher percentage of U.S. households subscribe to a digital streaming service than traditional pay television, according to a recent report from Deloitte.

69% of U.S. households now subscribe to streaming video services – a sizable gain from the 55% who subscribed as recently as 2018.

The Growth of Video Streaming Subscriptions for U.S. Consumers



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